

Bio

Lonnie Rafael Alcaraz is an Associate Professor at UC Irvine and a professional lighting designer. He has designed at various regional theatres, such as **The Oregon Shakespeare Festival, South Coast Repertory, Berkeley Repertory Theatre, Sierra Repertory Theatre, Arena Stage, Laguna Playhouse, Alabama Shakespeare Festival, Pasadena Playhouse, The Great River Shakespeare Festival, Utah Shakespearean Festival and East West Players**. He also designed Culture Clash's *The Birds* at both **South Coast Repertory** and **Berkeley Repertory**, along with their national touring show, *Radio Mambo*. Recent design experience includes *Crimes of the Heart* at **East West Players**, *The Glass Menagerie* at **Arizona Theatre Company**, *Dead Man's Cell Phone* at **Oregon Shakespeare Festival**, *Of Mice and Men* at the **Pasadena Playhouse**, *Culture Clash in AmeriCCa* on the **Argyros Stage at SCR** and at **San Diego Repertory**, *Water and Power* at **San Diego Repertory**, *Touch the Water on the LA River* with Cornerstone Theater Company where he is an associate artist; and *The Unrequited* for **Cornerstone Theater Company** and **Watts Village Theater**, and **Great River Shakespeare Festival's** 2011 summer season of shows: *Henry IV Part 1* and *A Midsummer Night's Dream*. He was also a designer for **Universal Studios, Japan**, where he designed the live shows *Terminator 2 in 3D*, and *Monster Makeup*, the attractions *Jurassic Park the Ride* and *Snoopy Studios*, along with exterior architectural facades throughout the park. He is a member of the United Scenic Artist /IATSE - Local 829.

Upcoming designs include *The Great American Trailer Park Musical* for **San Diego Repertory** and *Jane of the Jungle* for **South Coast Repertory**.